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FEB 11 1922

NANCY FROM NOWHERE

Photoplay in five reels

Screen version by Douglas Doty

Author of the photoplay (under Sec. 62)  
Realart Pictures Corporation of the U. S.

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*Famous*

Based on the original story "Spring Fever"  
STAR: BEBE DANIELS.

Synopsis by Augusta Colucci  
September 26, 1921.

FEB 11 1922

"NANCY FROM NOWHERE"

by

Grace Drew Brown and Katherine Pinkerton

Nancy, a foundling in an orphan asylum is adopted by Mr. and Mrs. Jim Kelly, and as soon as she is old enough she becomes the household drudge. At eighteen she is still cheerfully making the best of life in a sordid little shack situated in a small town, despite the fact that there is not outside interest to break the monotony of her life with the Kellys.

On her way to the village Nancy encounters an attractive looking young man. He is fishing. He sees her and follows her home. She learns that he is Jack Halliday, and occasionally the two meet. A real friendship develops.

Old Kelly suddenly realizes that Nancy is grown up and is very attractive. He tries to kiss her and Mrs. Kelly is so infuriated when she enters that she throws Nancy across the room. At last Nancy revolts and runs out of the house. She meets Jack and sobs out her story. He urges her to go to the city.

Nancy packs her bag and leaves for the city in Mrs. Kelly's best silk dress and Sunday hat. That afternoon Jack is motoring back from the country club. His car stops on the road as he greets a passing friend, and in that moment a queer little figure in a black silk dress, tired of walking and lugging her heavy bag, comes from the side of the road and sits on the trunk rack of Jack's car.

On his arrival home Jack discovers Nancy. Impulsively he drags her into the house and cajoles the horrified housekeeper into taking her to the guest room. His mother is away so he decides to look after Nancy himself.

While Jack is teaching Nancy to dance, Elizabeth, his fiancée, calls him up. Their engagement has been arranged by their families, and Jack is by no means in love. He pleads a bad headache and rings off. Elizabeth, however, is suspicious and comes to see if he is really ill. She is furious at the scene she witnesses and leaves with a withering glance at Jack and Nancy.

While Jack is out buying flowers for Nancy, his parents return. They make Nancy realize that her staying will only bring scandal on the family, and she agrees to start home at once.

That night Jim Kelly returns home late. He enters Nancy's room and frightens her. Mrs. Kelly is awakened by the commotion and she brutally beats Nancy. The girl feels that life holds no happiness for her, but as she lies on the floor she vaguely sees the face of Jack peering through the window. He has given up Elizabeth and has come to take Nancy away with him. She hurriedly gets ready and leaves the Kellys for the last time.



LAW OFFICES  
FULTON BRYLAWSKI  
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WASHINGTON, D. C.  
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FEB 11 1922

Register of Copyrights,  
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Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of  
Realart Pictures Corporation

NANCY FROM NOWHERE (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Realart Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
NANCY FROM NOWHERE	2/11/22	L: ©CIL 17546

10 Copies Returned  
FEB 14 1922  
Delivered in person.

The return of the above copies was requested by the said Company, by its agent and attorney, on the 11th day of February, 1922. and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

*Fulton Brylawski*  
FEB 14 1922  
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